

MICHAELA BURGER

Described by Kate Ceberano as “an asset to the cabaret community”, Michaela Burger is the recipient of the award for Best Cabaret Adelaide Fringe 2016 and has been nominated for a Helpmann Academy for Best Cabaret Performer 2016.

Studying at the Adelaide Conservatorium of Music, Burger went on to obtain a masters in Musical Theatre at Mountview Academy of Performing Arts, London, and performed in many well-known venues including Too2Much in Soho and Cabaret Confidential in Covent Garden.

In addition to winning the 2015 International Cabaret Contest, Burger is the co-writer and star of the successful stage show Exposing Edith, about the life and songs of Edith Piaf. The show has performed to sell out audiences throughout Australia, New Zealand and the UK at venues including; Adelaide Cabaret Festival, Auckland Live International Cabaret Festival, Christchurch Festival, Townsville Cultural Festival, Tasmanian Festival of Voices, The Garden of Unearthly Delights, Melbourne Cabaret Festival, FringeWorld Perth, Archibald Prize musical portraits, Leicester Square Theatre, the Komedia, Brighton, and made it’s Edinburgh Fringe Festival debut in 2016.

Burger has performed with one of Broadway’s most sophisticated songwriters, Jason Robert Brown as well as Australia’s own Tyran Park, John Thorn, Daniel Koek and Paul Capsis. Other performing credits include Can You Hear Colou? (Adelaide Festival, Patch Theatre), Her Majesty’s Theatre Closing Benefit; alongside Meow Meow, Robyn Archer, Nancye Hayes, Rob Mills, Johanna Allen, Tim Rogers and Cameron Goodall (Adelaide Festival Centre), Brel-The Immortal Troubadour (Adelaide Cabaret Festival 2017), Rumpelstiltskin (Windmill & State Theatre of South Australia), The Cranky Bear (Patch Theatre), Juliet Letters (Flying Penguin Productions/ Adelaide Cabaret Festival), Showtime (Gluttony), Singing the National Anthem (Allianz Stadium England Test Series [Televised] & Australian Swimming Championships/ Great Big Events), Otello (State Opera of South Australia), Requiem (State Opera of South Australia), Passion (State Opera Studios), Mother, Wife and the Complicated Life (Amity Dry, Popjam Productions), Marriage of Figaro (Co-opera of South Australia), Tosca (Co-opera of South Australia), Thunderstruck (Warner Brothers) and as the host of Humphrey B Bear (Banksia Productions, Chanel 9).

“An astonishing voice with knockout power and an ability to wrench emotion out of lyrics ” **Libel Music, NZ**

“Although petite, she is a larger than life talent who is difficult to beat” **Weekend Notes**

“The temperature really shot up when Burger stepped on stage...a musical powerhouse with personality to match... a voice of uncanny beauty” **The Advertiser**

“Her voice is colossal...glorious” **DirtandCandy.com**

“It was eerie how well she played her part” **Planet Arts Melbourne**

“She has one of the finest voices this state has produced” **Matt Gilbertson, The Sunday Mail**